

SCUMBLE GOOSIE

General Guidance on Painting Furniture Made From Mango Wood

For a simple plain painted look we would suggest the method below. Rule number one is to use a high quality brush. Rollers are quicker but can give an orange peel look which is not so nice but they can be used for the primer, if desired, and even for the base coat. Spraying with cellulose paint is quicker still, and provides an even stronger finish, but gives a much more modern (and potentially mass-produced) look to the furniture so we do not use this method and brush apply everything by hand.

The furniture is sanded smooth ready to paint but bear in mind that many finishes may lift the grain slightly, especially on routed or hand carved areas where the end grain is more exposed. A light sanding with fine sandpaper will normally be sufficient to reduce or remove this once the first coat of primer has dried and it will be much less likely to occur again when the next stage is carried out.

Step 1 Apply a coat of a stain-blocking type primer using a high quality brush, taking care to avoid clogging of any recessed areas. Applying thin coats with a lightly sweeping action is always better than one thick coat as a general rule with any kind of brush applied paintwork! Try to avoid painting in hot or cold environments and always ensure good ventilation and wear a mask when sanding.

Step 2 If any colours in the mango wood manage to bleed through the primer this will become evident probably before the first coat has dried. Let it dry fully and then spot prime a second coat on any patches that may appear.

Step 3 Lightly sand.

Step 4 Apply 2 - 3 coats of a good quality eggshell allowing drying time in between according to the paint makes instructions. The number of coats depends on a variety of factors including the make of paint, the thickness of the coats and even the colour itself. Lightly sand in between coats for a perfect finish.

Remember that even when the paint feels bone dry it will still require a few days to fully cure and become resistant to marking/sticking/scuffing etc. Hand painted finishes should be treated with the same level of care as a French Polished surface so do not place anything hot on them, mop up any spills immediately and most important of all **avoid silicone based spray polishes** as they contain chemicals which can eat away the surface of the paint and cause it to become sticky. We recommend using natural beeswax as a general protector and this is available in a spray form for ease of use. For example Wood Silk (The Original Non Silicone Furniture Polish with Beeswax) which is widely available from most supermarkets and Amazon.

At Scumble Goosie, our House Colours involve a further two stages consisting of applying our Ageing Glaze which we then lightly drag off with a dry brush leaving darker areas in recesses/mouldings etc. This gives a subtle aged look to the furniture by highlighting the grain, any natural imperfections and of course the mouldings. We then apply a further 2 - 3 coats of our Dead Flat Water Based Varnish to protect the glaze layer.