



USING AGEING GLAZE

* THIS GLAZE IS WATER BASED AND CANNOT BE USED OVER OIL BASED PAINTS. WATER BASED EGGSHELL IS IDEAL (NOT MATT EMULSION).

*WE RECOMMEND PRACTISING ON THE BACK/UNDERSIDE OF A PIECE TO GAUGE HOW DARK THE EFFECT WILL BE AS DIFFERENT COLOURS AND MAKES OF PAINT WILL PRODUCE DIFFERENT EFFECTS.

*THE ITEM SHOULD RECEIVE MINIMUM TWO COATS OF PAINT AND BE FULLY DRY BEFORE GLAZING.

*AVOID WORKING IN A HOT ROOM

*USE ONLY GOOD QUALITY BRUSHES.

*THE GLAZE CAN BE MADE EXTRA DURABLE FOR SURFACES THAT WILL RECEIVE MORE WEAR BY ADDING WATER-BASED SATIN VARNISH (UP TO 30%)

METHOD:

A) Apply with a brush. IF THE GLAZE DRIES TOO QUICKLY (eg in hot weather) WIPE DOWN THE SURFACE FIRST WITH A DAMP CLOTH.

B) When you have completed a particular area (eg the panel of a door or one side of a bookcase) use a DRY brush lightly drag off the glaze in ONE direction. How much you leave on is up to you – the more you leave the darker the effect. ALWAYS keep the dragging brush as dry as possible by wiping on kitchen towel. An even more subtle effect can be obtained using a lint free cloth to partially remove the glaze but this takes longer and is a little bit more difficult to master!

C) When complete move onto the next section avoiding any overlaps. Do not touch the previous area or fingerprints will occur which are difficult to remove unless the glaze is still wet (if this is the case lightly go over the offending area).

D) Allow to completely dry before handling – depending on humidity/temperature this can vary from a couple of hours to a day.

E) ALLOW 24 HOURS drying before applying protection to the glaze. We use floor varnish and then when that is dry a couple of coats of a less glossy varnish such as satin or matt. Ideally 3 coats in total on top of the glaze on wearing surfaces (such as table tops) and 2 coats elsewhere.